

LIGHTING DESIGN 2015 - 2018

TITLE	CHOREO/DIRECTOR	VENUE
<i>The White Album</i>	Lars Jan	Festival of the First, Wexner Center for the Arts Next Wave Festival
<i>Fugitive Time</i>	Janie Geiser	On Edge Festival, Automata, The Yard
<i>The Lipstick</i>	Meryl Merman	CAC
<i>The Silver, the Black, the Wicked Dance</i>	Asher Hartman	Bing Theater, LACMA
<i>Antigone Project</i>	Becca Wolf	Villa Theater Lab, The Getty
<i>Beckett 5</i>	Ron Sossi	Odyssey Theater
<i>Need to Know</i>	Bart DeLorenzo	Rogue Machine Theater
<i>Touch of Other</i>	Takao Kawaguchi	REDCAT
<i>In the Ravine</i>	Brian Hashimoto	Ensemble Theater 2 CalARTs
<i>Book of Change</i>	Elise Kermani	Electric Lodge
<i>Love and Information</i>	Matthew McCray	Son of Semele
<i>Rouge</i>	Meryl Murman	REDCAT
<i>The Other Side</i>	Sophia Stoller	Gramercy Studio

ASSOCIATE LIGHTING DESIGN 2015 - 2018

TITLE	Lighting Designer	VENUE
<i>The Institute of Memory</i>	Christopher Kuhl	REDCAT, TBA Festival, Under the Radar Festival, Divine Comedy Festival, On the Board, ICA Boston, YBCA
<i>Nervous/System</i>	Andrew Schneider	The Fisher Center for the Performing Arts, LUMBERYARD, W97 MIT, Next Wave Festival

LIGHTING CONSULTANT 2015 - 2018

TITLE	CHOREO/DIRECTOR	VENUE
<i>Plastic</i>	Maria Hassabi	Hammer's Museum
<i>Slow-moving Luminaries</i>	Lars Jan	Art Basel Miami Beach

FILM EXPERIENCE 2011 - 2015

TITLE	DIRECTOR	ROLE
<i>Life of Pi</i>	Ang Lee	Casting Assistant
<i>EMILY</i>	Francesca Marciano	2nd Assistant Director
<i>Marquette 1: 1000</i>	Chia-jin Lin	1st Assistant Director

EDUCATION

California Institute of Arts, 2012 - 2015
National Sun Yat Sen University, 2003 - 2008

MFA Lighting Design
BFA Directing

PROFICIENCY

AutoCAD, Vectorworks, Cinema 4D, Adobe Creative Suite
Chinese, English